

Marcus Dyer

www.marcusdyer.co.uk
mail@marcusdyer.co.uk
+44 7974 631255

Profile Highly experienced full-time live sound engineer, specialising in FOH.
Ability to keep calm under pressure to ensure the show goes on.
Good grasp of fire, health and safety and best working practices relating to live events.
Great troubleshooting and equipment maintenance skills.
Friendly and professional service.
Familiar with wide range of mixing desks (fluent with A&H dLive, SQ series, Yamaha DM3, Midas/Behringer M/X32 & M/XR series; well connected with local hire companies, so getting hands on with new desks when necessary is not an issue).
Comfortable running monitors both from FOH & side of stage, stage setup, patch, operating radio mics, IEMs, outboard FX, Dante, QLab, DJ equipment, projectors, basic lighting etc...
PSA member with Crew Cover PLI.
UK based with full driving license.

Qualifications 2002 – 2005 BA (Hons) Sound Technology - Liverpool Institute for Performing Arts.
1999 – 2001 BTEC National Diploma Music Technology - Weston College. Distinction grade achieved in all modules.

Training courses Proactive learning new equipment and skills, attending training workshops during my downtime. Past training includes:
Allen & Heath dLive training
D&B Audiotechnik Electroacoustics seminar
D&B Audiotechnik Software & System Fundamentals workshop
D&B Audiotechnik Line Array workshop
Sennheiser Wireless Systems for Live Events
Dante level 1 training @ Plasa
Chamsys MagicQ basic course
Chamsys MagicQ intermediate course
Enlightened 1 day PAT course

Current freelance With a gig count now in the thousands, main role is as a freelance FOH live sound engineer. Typically working with a mixture of local and touring acts in circa 300-500 cap Bristol, UK based venues. Also have experience with monitors, stage assisting and crewing in larger circa 1600-1800 cap venues (Bristol Beacon main hall & Marble Factory, Bristol). Current regular venues include: Bristol Beacon / Lantern Hall, The Lanes & Strange Brew, each with D&B Audiotechnik or L'Acoustics rigs installed. Head technician at The Lanes, Bristol, responsible for booking freelancers when necessary and maintaining venue equipment, in addition to live sound duties.

Comfortable working events of high complexity and regardless of genre. Past gigs have ranged from DJ sets, to experimental rock bands, all the way through to 20+ big brass bands. In addition, often work directly with acts, hire and production companies on a wide variety of events including indoor & outdoor festivals, corporate events and immersive theatre. Main clients here include: King Sound, Enlightened, Amber Audio and Imaginexglobal.

Highlighted events Recent events have included:
2025 Simple Things Festival, Lantern Hall, Bristol. FOH.
2025 Supernormal Festival, Braziers Park, Oxfordshire. Red Kite stage. FOH & mons.
2025 Bristol Pride. Circus stage. FOH & mons.
2025 Acid Horse Festival, The Barge Inn, Wiltshire. Indoor stage. FOH & mons.
2024 Dot to Dot Festival, Strange Brew stage. FOH & mons.
2024 Outer Town Festival, Old Market Assembly, FOH & mons.
2024 Bristol Takeover, Lantern Hall, Bristol. FOH.
2019 Supernormal Festival. BEEF stage. FOH & mons.

Notable artists worked with as in-house FOH/mons engineer:

Model/Actriz (Bristol Beacon - Lantern Hall, Bristol 17/11/25)
Titanic (Bristol Beacon - Lantern Hall, Bristol 21/10/25)
Cardinals (Strangebrew, Bristol 22/9/25)
Shearling (The Lanes, Bristol 9/9/25)
Upchuck (The Lanes, Bristol 19/8/25)
Adrian Utley & Fred Frith (Bristol Beacon - Lantern Hall, Bristol 11/5/25)
The Antlers (Bristol Beacon - Lantern Hall, Bristol 28/10/24)
The Handsome Family (Bristol Beacon - Lantern Hall, Bristol 20/5/24)
Prima Queen (Strange Brew, Bristol 28/5/23)
Clipping (The Lanes, Bristol 5/12/22)
Daddy G (Massive Attack) DJ set (Old Market Assembly, Bristol 2/12/23)
Acid Mothers Temple (The Lanes, Bristol 19/10/22)
Divorce (The Lanes, Bristol 27/3/22)
Kælan Mikla (The Lanes, Bristol 10/11/19)
James Chance and die Contortions (The Lanes, Bristol 13/3/19)
The Cactus Blossoms (Hy Brasil, Bristol 5/9/19)
Tiffany (The Lanes, Bristol 21/1/19)
The Comet is Coming (Canteen, Bristol 2/4/16)

Also worked with touring engineers as in-house support tech on:

Zaho de Sagazan (Bristol Beacon - Lantern Hall, Bristol 28/2/25)
The Cult (Bristol Beacon - Main Hall, Bristol 27/10/24)
Charles Hazlewood's Paraorchestra (Bristol Beacon - Main Hall 22/8/25)
A Place to Bury Strangers (Strange Brew, Bristol 1/10/24)
Meute (Marble Factory, Bristol 3/11/22)

Recent corporate/miscellaneous work:

Champions Charity Ball. FOH tech inc PA build (King Power, Leicester 30/1/26)
Lapland UK immersive theatre Xmas event, RF mic tech (Ascot, various Nov/Dec 24/25)

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Previous employment 1	2015-2025	Technical manager and live sound engineer for The Assemblies, Bristol (The Canteen, Old Market Assembly and No1 Harbourside. Work was split between maintaining the venues' sound and lighting equipment, booking freelance sound engineers and running sound & lights for events.
Previous employment 2	2008-2014	Music technician. Full-time position working for Churchill Academy and Sixth Form music department. Duties included: Operating live sound for concerts & plays (both school events and outside hires), recording recitals, coursework & students' bands, maintenance of music and music tech equipment in across two classrooms, several practice rooms and recording studio, specialist music tech. related IT support, running music technology workshops and lecturing A-level music technology.
Previous employment 3	2006	Full-time audio engineer for online spoken word company 'Talking Issues'. Installed recording equipment and computers in three studios, plus an edit suite containing six workstations. Configured network and trained a team of six editors to enable simultaneous recording and editing of audio magazines.
Highlighted commissions	2000-2023	Also a musician, producer and creative coder/digital artist with a varied history of interesting projects and commissions, a selection of which include:
	2023	Installation Outdoor multichannel surround composition and light installation, powered by Kinect motion capture dance workshops for Dr Rob Eagle's 'Walk This Way' as part of BDisLit/Bradford Light Festival 2023. Worked included software development to capture Kinect data and generate composition and accompanying lighting, audio production work, and assistance installing. Piece was exhibited outdoors in Shipley Market Square for one month.
	2021	Installation R&D for 'The Veldt', a Kinect powered AV, light and generative music installation funded by Help Musicians Fusion Fund. Software development and production work to create working prototype which was trialed at Pervasive Media Studio, Bristol.
	2019	Composition Composition and sound design for Dr Rob Eagle's 'Through the Wardrobe', a Hololens installation exploring non-binary gender identities, exhibited at Sheffield Doc Fest 2019 and as part of Alternate Realities at The Barbican, London 2020.
	2015	Production Co-mixed and produced Manyfingers' third album 'The Spectacular Nowhere'. The work of multi-instrumentalist and composer Chris Cole (Movietone, ex-Third Eye Foundation), the album also features vocal contributions from ex-Moonshake frontman, Dave Callahan.
	2013 & 2014	Composition, performance, digital arts, creative coding Awarded digital arts grant for creation of Kinect controlled live coding music application and performed as part of showcase event for Fascinate digital arts conference at Falmouth University. Performance included compositions developed in part with application. Later, developed this work further to create a live set performed between 2014-2024 (see www.theskyisthinaspaperhere.co.uk).
	2007	Production Arranged and mixed previously unreleased tracks for Matt Elliott, later released as part of a 7LP box set from Ici D'ailleurs.
	2003	Production Recorded several tracks for Matt Elliott's 'Drinking Songs' released on Ici D'ailleurs Jan '05. Album received positive reviews and airplay on acclaimed experimental music show, 'The Late Junction', on BBC Radio 3.